



CUBAN NUMISMATIC ASSOCIATION
 IS A 501(c) 3 ORGANIZATION (see newsletter 2-07)
WWW.CUBANUMIS.COM

NEWSLETTER 2-12
 APRIL 2012

Frank Putrow (04) – President

Rudy Valentin (09) – Vice President

Richard Schemitsch (11) – Secretary

Robert Freeman (04) – Treasurer

Board of Directors – Joseph Algazi (11), Richard Becker (04), Jesus Inguanzo (08), Stan Klein (04), Emilio M. Ortiz (04).

Parliamentarian – Larry Casey.

Chairman Communications Committee – Stan Klein.

Chairman Nomination Committee – Vacant.

Chairman Finance Committee - Emilio M. Ortiz.

Associate Director/Research – Enrique Cayado

Editor – Frank Putrow

Fxputrow@aol.com

Cuban Numismatic Association is a member of:

Florida United Numismatists (FUN) – www.funtopic.com

American Numismatic Association (ANA) – www.money.org

American Numismatic Society (ANS) – www.numismatics.org

Latin American Paper Money Society (LANSA) – www.lansa.bz **NOTE NEW WEB ADDRESS**

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FOR OUR SPANISH SPEAKING MEMBERS AND FRIENDS.

SALUDOS SOCIOS Y AMIGOS NUMISMATICOS

Bienvenidos a nuestra Asociación Numismática Cubana. Esta es nuestra primera comunicación en el idioma Español para beneficio de nuestros visitantes y socios de habla hispana, y aquellos de habla inglesa que deseen practicar su español. Nuestra Asociación esta formada por numismáticos de todas partes del mundo que tienen el interés común de estudiar, coleccionar, y compartir conocimientos y amistad con otros sobre la Numismática de la Isla de Cuba. La asociación está afiliada con American Numismatic Association (ANA), American Numismatic Society (ANS), Latin American Paper Money Society (LANSA) y Florida United Numismatists (FUN).

Somos una entidad sin fines de lucro y totalmente apolítica, fundada el 9 de Enero de 2004. Nuestro objetivo es el estudio de monedas, billetes, fichas, medallas, bonos, fichas de casino, documentos y, en general, todo lo referente a la Numismática de Cuba. Nos reunimos anualmente durante la convención de invierno de Florida Numismatic Association (FUN), usualmente en Orlando, Florida. La cuota anual de membresía regular es solamente \$ 10.00 US. El propósito de esta comunicación en español es invitar a todos los numismáticos de habla hispana a comunicarse con nosotros, si así lo desean y prefieren, en este idioma. También queremos explorar opiniones de los socios sobre comunicaciones en español.

Por favor envíen sus ideas, preguntas y comentarios a Frank Putrow, (Presidente)

Fxputrow@aol.com o al que suscribe, Rudy Valentín, (V.P.) Numisrev@verizon.net

(Nota: El nombre legal de nuestra Asociación es "Cuban Numismatic Association", somos una Asociación legalmente constituida en los E.U.A. y no estamos afiliados a ninguna entidad de ningún otro país cuyo nombre en español pueda ser similar.)

CUBAN NUMISMATIC ASSOCIATION HOLDS NINTH ANNUAL MEETING AT FUN ON JANUARY 7th, 2012

The Cuban Numismatic Association (CNA) held its Ninth Annual meeting on January 7, 2012, in conjunction with the FUN Coin Show in Orlando, Florida.

The meeting was called to order at 1:25pm by CNA President Frank Putrow. There were 21 attendees. The CNA Officers and Directors were introduced to the attendees. Currently, there are 127 members, after the recent purge of 39 members, who were removed for various organizational and personal reasons.

CNA Treasurer Bob Freeman reported the fiscal status.

Webmaster/Director Stan Klein reported the recent features of the CNA web-site, including a translation option. He also reported that the web-site was enhanced by the implementation of the CNA Facebook page. Director Joe Algazi reported that recent "non-numismatic" entries were removed from the Facebook page, and the mission statement of the CNA has been enhanced in an attempt to clarify the purpose of the page. Six administrators had been appointed to police the page, making changes as necessary.

Putrow reported that three books, regarding Cuban Numismatics, may be completed in the next 12-24 months. They are:

- 1. Cuban Revolutionary Currency - written by Director Dick Becker and Parliamentarian Larry Casey.**
- 2. Cuban Monetary History - written by Director Emilio M. Ortiz.**

3. Cuban Coinage of the First Republic - Written by Director Jesus Inguanzo.

In addition, the CNA membership application will be professionally enhanced by Becker and Putrow.

Two Certificates of Excellence were awarded by Putrow:

- 1. Inguanzo - For the development and implementation of the CNA Facebook page.**
- 2. Klein - For the enhancements of the CNA web-site.**

Elections were held for the positions of president, treasurer, and four at-large directors. There were no mail-in or nominations from the floor. Therefore, the 6 positions will be status quo for two more years. A single vote was cast by Secretary Richard Schemitsch, and Vice-President Rudy Valentin swore in the officers/directors for another term of two years. Director Algazi and Secretary Schemitsch have one more year in their term.



Left to Right: Valentin, Klein, Becker, Ortiz, Freeman, Putrow, and Inguanzo.

The General Meeting was adjourned at 3:10 pm. After a short intermission, five door prizes were drawn for meeting attendance, followed by a “Good of the Club” 50/50 drawing, enhanced with five additional prizes. \$ 160.00 was raised, which included a few personal monetary donations.

A “Good of the Club” auction was held with 16 donated lots. \$525.00 was raised.

Lastly, a member auction was held. Thirty eight lots were offered at this auction. All activities ended at 4:20pm.

CNA WILL BE AT CUBA NOSTALGIA!!!!

Friday, May 18 thru Sunday, May 20, 2012.

Miami Fair Expo, Tamiami Park, Coral Way and SW 112 Ave.

CNA will have a table and display at Cuba Nostalgia 2012 in Miami, FL. The theme will be the 400th Anniversary of “La Caridad de Cobre”, as part of a much larger, year-long celebration. “La Caridad” is an important symbol for all Cubans that goes beyond religion. Cuba Nostalgia is a weekend filled with exhibitions, food, music and dance. It is fun for all ages.

Stop by the CNA table and meet your fellow members. Some prizes and souvenirs will be available.

Cuba Type set books will be available at special pricing.

Member Profile

Since the membership of CNA is so diverse, and separated geographically, it may be feasibly impossible for our members to meet and get to know one another. This section will highlight a member, or members, in each newsletter, providing a brief background of the person(s), so the membership may know a little about the person(s). It will be 100% voluntary. The officers and board members were first to provide their background, followed by the charter members, then the regular members.

The CNA is privileged to have members of various ethnic, economic, political, and educational backgrounds. Among the mix are: business executives, lawyers, medical doctors, and PhD's in religion, education, science, and government. The core of the CNA remains the "average" person, with numismatic interests, but it is interesting to know that such a variety of collectors are on our membership rolls, such as:

Member Profile – J. Angel Crespo - Charter Member # 54

I started collecting coins when I was about 8 years old. One day, I discovered a small porcelain jar of my maternal grandmothers, which was full of silver coins from different countries. My grandmother had a business in Cuba before 1959, and my mother ran the cash register. Every silver coin, which was not Cuban or American that fell into their hands, was kept.

I was a member of the Santiago de Cuba, local numismatic club. At that time, the late Jorge Rodriguez presided over the club. I started to acquire knowledge about this amazing art and hobby. Nevertheless, between school and other activities, all I was able to do was accumulate common coins, as well as postage stamps. Nothing serious! In June, 1993, I decided to devote myself to actually collect coins in a consistent way. Several reasons, beyond my control, caused the entire liquidation of my collection in 1996. In 1997, I left Cuba and came to U.S. as a political refugee. The collection spirit remained dormant until around 2003 when I began to fill some coin albums.

I became a serious numismatist in 2007. Ironically, I never seriously collected Cuban coins. I prefer Spanish, American and British coins, especially their colonies, which I have some in-depth knowledge. I became very interested in the small silver coin, called penny and a half, or three halfpence, and opened the site www.colonialthreehalfpence.com in 2010 as a major plan to complete my research on the lovely denomination and its history.

I collect world coins by topics.

I have written some articles for American and International Numismatic periodicals. In 2010, I held the post of Secretary of the Cuban Numismatic Association (not affiliated with the Association of Cuban Numismatics, based in Habana, Cuba).





I lived in North Carolina and other parts of Florida, before I finally established in the Tampa Bay area in 2006.

CNA Director Emilio M. Ortiz awarded best World Signature Set Collection – Cuba from NGC Collectors Society

Judges Note:

[EMO Collection — Cuba First Republic, 1915 Proof Set, Including Gold](#)

The series of coins produced at the Philadelphia Mint for Cuba in 1915–16 has long enjoyed great popularity with American collectors. This handsome set includes all of the denominations struck as proofs during 1915, some thirteen coins in all, ranging from the lowly centavo through the impressive gold 20 pesos. These coins are in quite high grades, and their appeal is obvious. Though only a few are illustrated, and no commentary is provided, it is hoped that the owner will add these features at some point. The coins are certainly worthy of such enhancement.

COIN	ID NUMBER		SCORE	PHOTO?	UPDATED
1C 1915	<u>2049014-002</u>	PF 67	1957		11/20/2009
2C 1915	<u>2049014-007</u>	PF 66	1798		11/20/2009
5C 1915	<u>3544441-001</u>	PF 67 CAMEO	2391		12/2/2011
10C 1915	<u>2049013-002</u>	PF 66	3147		11/20/2009
20C 1915	<u>2049013-007</u>	PF 66 CAMEO	3759		12/2/2011
40C 1915	<u>2049019-019</u>	PF 67	3329		12/2/2011
PESO 1915	<u>3406822-001</u>	PF 64 CAMEO	2941		12/2/2011
G1P 1915	<u>2037487-001</u>	PF 67	3817		12/2/2011
G2P 1915	<u>2049020-004</u>	PF 66	4316		12/2/2011
G4P 1915	<u>3129562-006</u>	PF 66 CAMEO	4499		11/20/2009
G5P 1915	<u>2085965-001</u>	PF 66 CAMEO	4626		12/2/2011
G10P 1915	<u>2049020-011</u>	PF 65 CAMEO	5913		11/20/2009
G20P 1915	<u>2049020-012</u>	PF 62 CAMEO	7556		11/20/2009

CONGRATULATIONS! E.M.O.

CNA Charter Member Isaac Rudman was also awarded best World Signature Set – Dominican Republic from NGC Collectors Society.

Judges Note:

[Rudman Collection — Dominican Republic Commemorative Issues, 1955–2000, Complete](#)

A winner in last year’s competition, Rudman has scored again with a different collection, this one featuring a complete series of Dominican Republic commemoratives 1955–2000. These coins include numerous issues in silver, gold and platinum, anchored by the Discovery of American series that ran from 1988 through 1992. The condition of the coins is superb, with the top point-earner being the gold 100 peso issue dated 1988. Though lacking illustrations and commentary, this collection represents a definitive series of the island nation’s commemorative heritage. being the gold 100 peso issue dated 1988. Though lacking illustrations and commentary, this collection represents a definitive series of the island nation’s commemorative heritage.

CONGRATULATIONS! I.R.

MYSTERY COIN: The Cuban 1898 20 Centavo is listed in Krause WCC as Pn9. The question is: Where are they? It seems like this coin has escaped even the serious collectors grasp. We would like to receive a picture and the details how it was obtained from one of our members. According to Ray Byrne, a renowned Cuban collector in the 1970's, there are only three known 1898 "Cuba Libre" 20 centavo patterns in existence. Thomas Lismore reported that only two exist. Any information would be very much appreciated. Editors contact information is on first page.

QUIZ:

Will the United States soon have 51 states? Who? When?

Answer is on page 7 .

DEFINITIONS:

PATINA – A green or brown surface film found on older coins (silver, gold, bronze, copper, etc.) caused by oxidation over a long time.

OXIDATION – The formation of oxides or tarnish on the surface of the coin from exposure to air, dampness, industrial fumes, or other elements.

TONING – Natural patination or discoloration of a coin's surface caused by exposure to the atmosphere over a long period of time. Toning is often very attractive, and many collectors prefer coins with this feature.

COMMENTS ARE WELCOME!!

Latin American Paper Money Society (LANSA) has a new website! It is now www.lansa.bz.

LANSA currently is running a paper money auction. There are 18 Cuban currency pieces in the auction, which closes on May 15, 2012. Check it out!

IMPORTANT ENHANCEMENT TO CNA WEBSITE!!!

Most of our CNA members are aware of the Listing of CNA Members on our CNA website (www.cubanumis.com). The listing includes members who wish to be listed, and contains name, member number, and date of membership. Any member, who has a website, may now have their **personal or business website** listed under their name. Simply email your website to Frank Putrow at Fxputrow@aol.com. If you are not "on line", you may call at 727 5317337, or send a note to Frank Putrow, 2175 Oak Grove Dr, Clearwater, FL. 33764.

CNA now on FACEBOOK! Try it!

BARBER PAPERS ARE AVAILABLE!!

What are the Barber papers?

They are a great deal of important background (64 pages) as well as ongoing interchange between Charles E. Barber and the Cuban Officials making changes in the 1915/1916 coin designs. The period covered is from December 3, 1914 to August 9, 1915. They provide a more detailed view of Barber's operation from Cuban correspondence than from any other source.

The Barber Papers, related to the involvement of the USA Mint, Charles E. Barber, and various Cuban Government authorities in the first coinage of the Cuban Republic are of interest for all Cuban numismatists.

The originals are property of the ANA Library. Copies are available to ANA members and a donation of \$15 to the ANA library is indicated if you retrieve the PDF file.

Of interest is:

- 1. The designs are Cuban and submitted by Eng. Montouliou. They are not Barber designs. It appears that Barber did the final artwork and perhaps the hubs.**
- 2. The role of Eng. Montouliou appears to be more important than previously credited.**
- 3. The dies were contracted to Jos K Davidson's Sons; Jewelers in Philadelphia.**
- 4. There are many collectibles, like cardboard proofs, some corrections, etc., which have not yet surfaced.**

It is impossible to evaluate if the original design of the silver coinage specifies the Low Relief (Profile) coin and there is no correspondence indicating a change in the dies from High Relief to Low Relief. The 1915 proofs used the high relief die, this changed to the low relief version at some unknown point during the business strike 1915 production. It is likely that the high relief die and production is a technical error; the high relief of the star apparently results in a soft reverse strike, thus an unsightly shield. Who complained and when is unknown at this time, no record of correspondence can be found. For some reason the High Relief dies are again used for a portion of the 1920 production, then again corrected.

If a CNA member is not a member of ANA, the CNA will provide a copy of the Barber Papers for a cost of \$15, which includes reproduction, mailing, and a \$5 donation to the ANA.

There are no copyright issues.

Contact Frank Putrow regarding a copy from the CNA. Contact info is on page one of the newsletter.

Special thanks to Enrique Cayado, CNA Associate Director/Research, for providing the information of the Barber Papers.

ANSWER TO QUIZ ON PAGE 5:

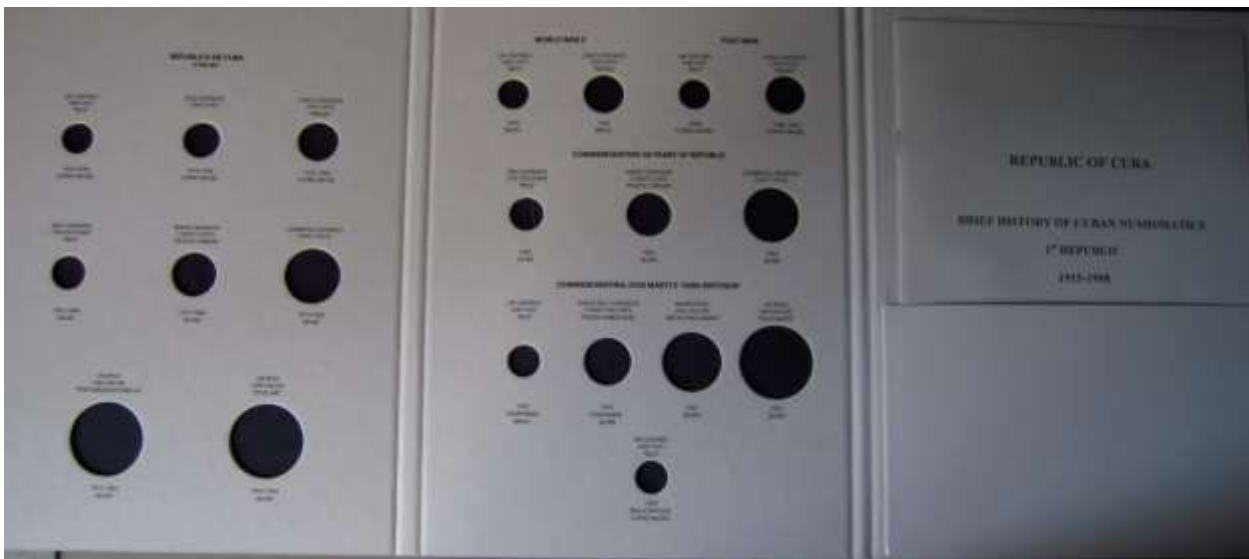
PUERTO RICO could become the 51st US State

On October 2011, Puerto Rico Governor [Luis Fortuño](#) set August 12, 2012 to hold the first part of a two-step status plebiscite. If a second status vote is required, it will take place on the same day as the general election in November 6, 2012, he added. The first referendum will ask voters whether they want to maintain the current commonwealth status under the territorial clause of the U.S. Constitution or whether they prefer a non-territorial option. If more voters check the nonterritorial option, a second vote would be held giving people three status options: statehood, independence or free association.

The statehood position is carried by the [New Progressive Party of Puerto Rico](#). As of November 2011, the [bill](#) proposed by the [Governor of Puerto Rico](#) to provide for a [self-determination](#) process for the people of [Puerto Rico](#) has been approved by the [House of Representatives of Puerto Rico](#) and it is under evaluation by the [Senate of Puerto Rico](#). The [bill](#) under consideration by the [Legislative Assembly of Puerto Rico](#) followed the recommendation of the [President's Task Force on Puerto Rico's Status](#) reports of two-stage plebiscite to determine whether the Puerto Rican people wish to retain the status quo, and if not, which of the two available options they prefer. The 2005 Task Force concluded that such a process would be the best way to ascertain the popular will in a way that provides clear guidance for future action by [U.S. Congress](#).

This process is very extensive, with many qualifying requirements for US statehood.

Note: The discussion of Puerto Rico's statehood has been an issue for many years, without results.



THE CUBAN NUMISMATIC ASSOCIATION IS PROUD
TO ANNOUNCE THE DEVELOPMENT OF THE
REPUBLIC OF CUBA 1ST REPUBLIC 1915-1958 TYPE SET BOOK.

The book is 8 1/2" X 11 1/2", weighs 17 oz. and includes a booklet about the brief history of Cuban Numismatics. The book was designed for those "TYPE SET" collectors, who are not interested in collecting all the coins that make up the Cuban mintages. The book was designed for those "TYPE SET" collectors, who are not interested in collecting all the coins that make up the Cuban mintages.

The book is now available for purchase. Paid up CNA members may order a maximum of two for \$14 each, which includes Florida sales tax (where applicable), and S&H. International, excluding Canada – add \$5 for additional mailing costs. Non-CNA members cost is \$17 each. For ordering information, visit www.cubanumis.com or contact Frank Putrow at Fxputrow@aol.com or 727 5317337.

ONLY 31 BOOKS ARE LEFT. NO CURRENT PLANS TO REPRINT.

FROM THE KITCHEN:
Corn Fritters (Frituritas de Maiz)
Serves 6-8



- **Ingredients:**
 2 cans of corn 2 cups of oil
 1 garlic clove, minced 1 teaspoon salt
 3 table spoons minced sweet onion
 3 eggs (beaten)
 4 tablespoons whole milk
 1 tablespoon sugar
 1 teaspoon baking powder
 ½ teaspoon white pepper
 ½ teaspoon paprika
 5 tablespoon all-purpose flour

Preparation: Combine the corn, garlic, onion, eggs, milk, sugar, salt, baking powder, pepper, paprika and 4 tablespoons of flour in a food processor or blender and blend well. Add the additional tablespoon of flour if the batter does not hold together on a tablespoon (it should be thick).

Heat about 2 inches of oil in a large frying pan over medium heat .Drop the batter by heaping tablespoons into the hot oil, the fritters should puff up a little. Fry for about 4 minutes turning The fritters when the edges look golden, after about 2 minutes, transfer the fritters to a paper towel.

Serve immediately.
ENJOY!!

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LETTERS TO THE EDITOR

NOTE: Responses to Letters To The Editor are provided by CNA members, who volunteer their time, and have a variety of expertise. Some information may be misrepresented or partially incomplete. Although these situations are considered minimal, it may occur. In these situations, the CNA apologizes, but cannot be held responsible.

1. B.L. sent the following email:

Are there any coins or paper money bearing the likeness of Perucho Figuerado, the man who wrote the Cuban national anthem?

He was my great, great grandfather.

EDITOR:

I recall reading your email initially, then sending out inquiries seeking input on your uncle Pedro Felipe "Perucho" Figuerado. I did not get a response from the Cuban Mint, which is usually one of my main sources on commemorative coins.

I did discover that Perucho was born February 18, 1818, in Bayamo, Cuba. He was a poet, musician, and freedom fighter. In the 1860's, he was active in the planning of the first Cuban uprising, known as the Ten Year War. He wrote the Cuban national anthem, EL HIMNO de BAYAMO, in 1867.

He was captured during the war, and executed on August 17, 1870.

Although it seems that no currency or coinage was minted with his image, there is a memorial monument on behalf of Figuerado, and Manuel de Cespedes, in Bayamo, Granma Province, Cuba.

Of personal interest, you might be interested that I have written about Fernando Figuerado, Perucho's first cousin, once removed. Fernando's grandfather and Perucho's fathers were brothers.

My father-in-law, Armando Mendez, and I wrote the book Ciudad de (City of) Cigars: West Tampa. West Tampa was a city in Florida from 1895 to 1925, at which time it was annexed into Tampa. At one time, West Tampa was the third largest city in Florida, brimming with cigar factories.

Fernando was the first mayor of West Tampa (1895-1896). He was a Cuban revolutionary, much like the entire Figuerdo family, serving in the Ten Year War. He and Cespedes became comrades and friends for life. Fernando died in Cuba in 1929, at the age of 84.

His writing and works parallel the works of your great, great grandfather. You might "Google" them both to learn more about the history of your heroic forefathers.

#2. R.H. sent the following email:

Do you know of anyone who has Fraginals books, but I'm



with any copies of books on Cuba tokens? I bought some of the now sold out. Thanks!

Editor:

Our research has not been seen on EBay at times.

found any source of the Fraginals books, except they have been

#3. O. sent the following email:

I have a friend who does not speak English. He has a Cuban 1916 20 Peso that he wants to get appraised. Can you give me advice?

Editor:

Your friend has a valuable coin. The 1916 20 Peso Cuban gold is very rare. If not certified, he should get this valuable coin certified by either PCGS or NGC, or another reputable certifier. This will guarantee that it is authentic. The certification will also give the coin a "grade" which determines the value. In other words, a PF65 grade would be more valuable than a PF62. After the coin is authenticated, it will be possible to estimate a value.

O:

I live in Miami, but mi friend lives in West Palm Beach, do you know somebody in that area he can use.

Editor:

I do not recommend any particular dealers, since there are many CNA member/dealers in the Miami/West Palm Beach area. I have to remain neutral.

Anyone can join NGC's programs and they are in the Sarasota, Florida area. It costs to join, and there is a cost to certify a coin. You can contact NGC (Sarasota, FL.) at 800 6422553. They will tell you what you have to do to submit a coin. When shipping a coin of this value, ALWAYS insure it.

NOTE: O. has agreed to follow up with the editor, after the coin is certified.

#4. F.L.H, from Denmark, sent the following email:

I hope you can help me with pricing of the 4 Cuban notes in the attachments. It's Pick A1, 14, 51A+B. Pick A1 seems to have surrounding sheet paper, not shown in the Pick illustration. Pick 51A+B have burn marks. Otherwise the notes are about fine in condition. One is a remainder. In Pick they are priced with a dash, so if you have any price information on these, I will be you very thankful.



Response by Larry Casey, CNA Parliamentarian:

Permit me to introduce myself, Larry Casey; CNA member 007, IBNS #8135 & SPMCLM #283. Your inquiry has been passed along to me for comment and I apologize for the delay. It caught up with me as I migrated from Florida to New Jersey.

Fabulous grouping; pA1 with counterfoil. Very rare! The one I see seems to be in great condition, with a spot of paperclip rust, which is not so important with the rarity & condition. Otherwise, it is hard to price as these do not appear very often for comparison.

The p14 appears to be also in decent condition; perhaps \$1500 - \$3000 USD at real auction.

Auction houses might shy away from the 500 y 1000 pesos notes with the burns and wormholes however

they remain difficult issues and would likely still see some bidding for those who want an example, even a temporary example, until a better one comes along or the more affordable one with some condition issues. I would imagine that each should wind up between a few hundred USD & 500 USD easily. I ran these past an associate before commenting, and we saw things to be more or less the same. He would also like to make an offer on the group. If nothing else, an offer would be more of one persons' exact number vs. the hypothetical ranges that I attempt to provide. With your permission I will have him be in communication with his offer. If there is any other questions that you may have, I would be happy to attempt to help. Otherwise it was a pleasure to see your notes. Please feel free to ask of any other notes in the future.

REPLY FROM F.L.H:

Thank you very much your reply and your assistance. First I must tell you that these notes are not my own. They belonged to an old friend of mine, who died recently and the widow have handed them (with other notes) over to the Danish auction company, Bruun Rasmussen, and it is Bruun Rasmussen that has approached me about the value of these notes. My expectation is that these notes will be put on auction, and you or your associate will have a chance to make a bid. If you want (and Bruun Rasmussen allows me), I will give you an advance notice of when the auction will take place, so you can be prepared. I will ask Bruun Rasmussen if they are willing to do a direct trade. It is not something they normally do, but I can always ask. I thank you very much for the evaluations. As to the evaluation of P A1, I guess it will be considerably higher than P 14, also due to the counterfoil. Is that correct?

RESPONSE FROM LARRY CASEY:

Higher not so much due to its' counterfoil (an issued note of this condition would be preferable to most collectors), but due to its much greater rarity. There was not enough paper money produced, so it circulated hard. The climate was and is harsh on paper. I have owned and seen many p14s, but the A1 comes around only so often. I will look up the auction house, and please keep me posted if you can. If nothing else I would love to know how they sell when they do. And my sympathies on the passing of your friend.

J.K.C. sent the following email:

I am ready to place, on Auction, my Habana Real Hacienda Seal, described in your April, 2007 Newsletter publication.

Mr. Daniel Metraux and my long-time friend, his wife Ginger, presented the Seal to E. Cayado (CNA) Associate Director/Researh) for scrutiny assisting me in looking for its identity. They have returned it to me here in Florida.

Briefly, the Seal was found by me in the early 1970's while I was antique bottle hunting on the West end of New Providence Island, Bahamas, near a brick wall ruin I discovered there. While digging at the N.E. end of the building, I unearthed a coin-like object. Initially, I thought it a large button, and set it aside until I cleaned it a month or so later and discovered it was some kind of "backwards" coin-like object minus a design on one side.

It became evident the object was some kind of Spanish seal from "Habana". No one seemed to be able to tell me what kind or anything of its potential history, except natives in Nassau called the area in which it was found "the old Spanish Fort". It is not listed on any of the old maps I researched, but there was a Spanish encampment of some sort in the area in the late 18th Century that was perhaps related to a salvage operation, and brief Spanish occupation. I set the Seal aside until I returned to America, and stumbled across it in the early 2000's, while sorting finds and coins and became curious about its background and history once again. I asked Mr. Metraux to see if he could find out anything about it for me. He sent it to Mr. Cayado for a look-see, and Mr. Cayado wrote the article in your April 2007 Cuban Numismatics Newsletter.

I was delighted to learn more of the Seal and wondered what had happened to its original owners. Burn marks were evident on the bricks in the ruin, so I presumed some kind of fire had destroyed the

building. Whatever occurred, its keeper thought it important enough to bury the Seal out of harm's way where I found it.

I am now ready to offer the Seal at Auction with Cuban Numismatics at a reserve price of \$2,500.00. Please let me know what steps need to be taken to get the Seal to auction.

EDITOR:

I did my homework, which I should have done a month ago. I now recall your original correspondence, which resulted in Mr. Cayado receiving the seal from Mr. Metraux. It was reviewed and Mr. Cayado felt that it was a wax seal from the reign of Carlos III (1759-88). You now have the seal in your possession.

Mr. Cayado was hesitant in estimating a value on the stamp, because he was not familiar with such an item. Our CNA does not have an ongoing auction, so I will not be able to place it for you.

I have two suggestions for you:

1. Contact Heritage Auctions in Dallas, TX. at 800 8726467. Ask for Warren Tucker at ext. 287. Heritage is probably the top auctioneer of World Numismatic Items. He will probably ask you to send it to him for further research. He will also explain the fees that apply.
2. In our quarterly Cuban Numismatic Association (CNA) newsletter, we have a want ad section. I will list your seal, but any buyer would want to see it before they would shell out the \$2500 that you have specified as a Reserve.

PLEASE NOTE THAT ALL WANT ADS WILL BE REMOVED BEGINNING March 2012. MEMBERS MAY PLACE NEW ADS, OR REQUEST THE THEY REMAIN AS IS.

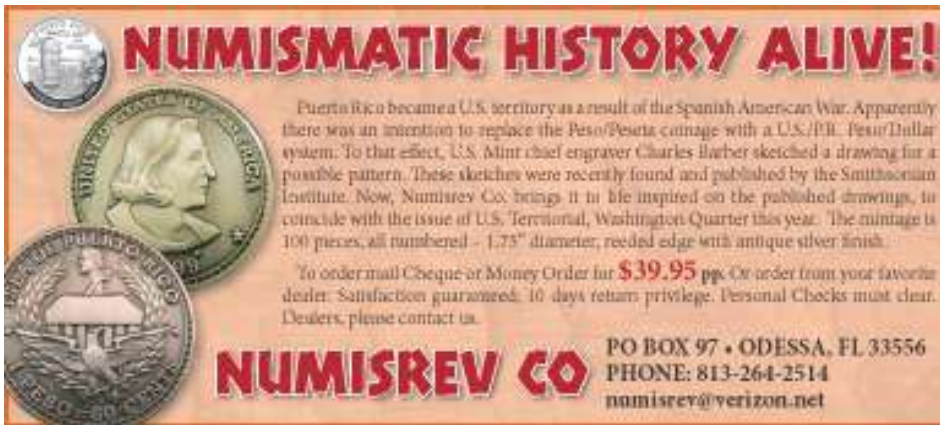
Contact Frank Putrow at Fxputrow@aol.com or 727 5317337

WANT ADS

FOR SALE:

1. Cuban ANACS MS61 1933 Peso (list \$140) - \$105, includes SH&I.
Cuban ANACS MS62 1939 ABC Peso (list \$175) - \$130, includes SH&I.
Cuban ANACS MS62 1915 10 Centavo (list \$250) - \$120. Includes SH&I.
Cuban NGC MS62 1915 Centavo (list \$70) - \$45. Includes SH&I.
Cuban NGC MS63 5 Centavo (list \$45) - \$30. Includes SH&I.
Cuban NGC MS61 1920 20 Centavo (list \$100) - \$65. Includes SH&I.
Many other CERTIFIED and "raw" Cuban centavos and pesos. 032012
Contact Frank Putrow at Fxputrow@aol.com or 727 5317337.
2. Cuban VF – AU centavos (1c to 40c) for sale. 75% of Krause list. Many to choose from. Guaranteed satisfaction. Contact Jesus Inguanzo at Guardafango@yahoo.com or 305 2237200. 032012
3. Cuba and World Coins. Order your free list at cidcorreo@msn.com or call 813 9334871. 032012

4..



NUMISMATIC HISTORY ALIVE!

Puerto Rico became a U.S. territory as a result of the Spanish American War. Apparently there was an intention to replace the Peso/Peseta coinage with a U.S./P.R. Peso/Dollar system. To that effect, U.S. Mint chief engraver Charles Barber sketched a drawing for a possible pattern. These sketches were recently found and published by the Smithsonian Institute. Now, Numisrev Co. brings it to life inspired on the published drawings, to coincide with the issue of U.S. Territorial, Washington Quarter this year. The mintage is 100 pieces, all numbered - 1.75" diameter, reeded edge with antique silver finish.

To order mail Cheque or Money Order for **\$39.95** pp. Or order from your favorite dealer. Satisfaction guaranteed. 30 days return privilege. Personal Checks must clear. Dealers, please contact us.

NUMISREV CO PO BOX 97 • ODESSA, FL 33556
PHONE: 813-264-2514
numisrev@verizon.net

032012

WANTED:

OTHER:

1. Buying and selling all Cuban coins, medals, and tokens. George Manz Coins.
www.georgemanzcoins.com or email George@georgemanzcoins.com in Regina, Canada.
Telephone 306 3522337.

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EXTRA, EXTRA!!! Auction results will now be provided as the last part of the CNA Newsletters. This will allow members to simply remove the section, and combine them for ready reference.

AUCTION NEWS: A Cuba 1915 Gold 20 Peso NGC Proof 63 realized \$86,500 in Stack's & Bowers January 2012 NYINC Auction. See the following results.

RESULTS of CUBAN NUMISMATIC ITEMS, including BP (premium).

(SB114) Stacks Bowers January 2012 Americana Sale #114
(SB134) Stacks Bowers January 2012 Americana Sale # 134
(HWC) Heritage World Coin January & February 2012 #231206
(HW3017) Heritage World non-floor January 2012 #3017
(HW3016) Heritage World & Ancient January 2012 #3016
(HW231206) Heritage Monthly Coin Auction February 2012 # 231206
(LKCPMX2012) Lyn Knight Currency Auction March 2012

1760 4 Reales Proclamation	NCS Genuine	(HW3016)	- 3,450.00
1789 Carlos IV Reale Proclamation	NCS Genuine	(HW3016)	- 2,300.00
1834 4 Reales Proclamation M-416AR	NGC Unc Details	(HWC)	- 172.50
1870 PCT Copper 10 Centavo	NGC PF63 BN	(HW3016)	- 1,610.00
1870 PCT Copper 10 Centavo	NGC PF65 BN	(HW3106)	- 2,185.00
1870 PCT Copper Medio (1/2) Peso	NGC PF62 BN	(HW3016)	- 2,185.00
1915 7 Coin Proof Set	NGC – 2 holders	(HW3016)	- 33,350.00
1915 Centavo	NGC PF64	(HW3016)	- 747.50
1915 Centavo	NGC PF66	(HW3016)	- 1,495.00
1915 Centavo	NGC MS65	(HWC)	-. 322.00
1915 Centavo	NGC MS65	(HWC)	- 299.00
1916 Centavo	NGC PF63	(HW3016)	- 747.50
1916 Centavo	NGC MS64	(HWC)	- 109.25
1916 Centavo	NGC MS65	(HWC)	- 207.00
1920 Centavo	NGC MS64	(HWC)	- 322.00
1920 Centavo	PCGS MS65	(HWC)	- 3,737.50
1938 Centavo	NGC MS63	(HWC)	- 104.00
1943 Centavo	NGC MS65	(HWC)	- 402.50
1943 Centavo	NGC MS66	(HWC)	- 1,840.00
1915 2 Centavo	NGC PF64	(HW3016)	- 862.50
1916 2 Centavo	ANACS PF64	(HW3016)	- 747.50
1916 2 Centavo	NGC MS64	(HWC)	- 126.50
1916 2 Centavo	NGC MS66	(HWC)	- 2,070.00
1916 2 Centavo	NGC MS66	(HWC)	- 2,530.00
1915 5 Centavo	NGC PF64	(HW3016)	- 1,150.00
1915 5 Centavo	NGC PF65 Cameo	(HW3016)	- 1,150.00
1916 5 Centavo	NGC PF65	(HW3016)	- 2,300.00
1915 5 Centavo	NGC MS65	(HWC)	- 747.50
1915 5 Centavo	PCGS MS65	(HWC)	- 920.00
1920 5 Centavo	NGC MS63	(HWC)	- 89.00
1943 5 Centavo	NGC MS62	(HWC)	- 20.00
1946 5 Centavo	NGC MS65	(HWC)	- 143.75
1915 10 Centavo	NGC PF64	(HW3016)	- 1,035.00
1915 10 Centavo	NGC PF64	(HW3016)	- 1,495.00
1915 10 Centavo	NGC MS63	(HW3017)	- 126.50
1916 10 Centavo	NGC PF66	(HW3016)	- 4,025.00
1920 10 Centavo	ANACSC MS63	(HW3017)	- 120.75
1920 10 Centavo	PCGS MS65	(HW3017)	- 690.00
1920 10 Centavo	PCGS MS65	(HW3017)	- 2,760.00
1915 20 Centavo	NGC PF62	(HW3016)	- 977.50

1915 20 Centavo	NGC PF65	(HW3016)	- 3,737.50
1915 20 Centavo	NGC HR/FR MS62	(HW3017)	- 632.50
1915 20 Centavo	NGC LR/CR MS63	(HW3017)	- 431.25
1915 20 Centavo	NGC LR/CR MS64	(HW3017)	- 460.00
1916 20 Centavo	NGC PF65	(HW3016)	- 4,887.50
1916 20 Centavo	NGC MS63	(HW3017)	- 287.50
1916 20 Centavo	NGC MS63	(HW3017)	- 287.50
1920 20 Centavo	NGC MS63	(HW3017)	- 184.00
1932 20 Centavo	NGC AU58	(HW3017)	- 747.50
1915 40 Centavo	NGC PF62	(HW3016)	- 1,495.00
1915 40 Centavo	NGC PF64	(HW3016)	- 5,175.00
1915 40 Centavo	NGC LR MS62	(HW3017)	- 172.50
1916 40 Centavo	NGC PF63	(HW3016)	- 3,220.00
1920 40 Centavo	NGC HR MS64	(HW3016)	- 1,495.00
1920 40 Centavo	NGC LR MS63	(HW3016)	- 632.50
1920 40 Centavo	NGC LR MS64	(HW3016)	- 1,610.00
1897 Peso Souvenir PAT Bronze M1	NGC MS64	(HW3016)	- 18,4000.00
1897 Peso Souvenir PAT M1	PCGS MS63	(HW3016)	- 3,220.00
1897 Peso Souvenir PAT M1	NGC MS66	(HW3016)	- 5,462.50
1897 Peso Souvenir M2	NGC MS63	(HWC)	- 747.50
1897 Peso Souvenir M3	NGC Unc Details	(HWC)	- 172.50
1897 Peso Souvenir M3	NGC MS62	(HWC)	- 373.75
1897 Peso Souvenir M3	NGC MS63	(HWC)	- 431.25
1898 Peso	PCGS PR58	(HW3016)	- 2,530.00
1898 Peso	NGC AU Details	(HWC)	- 690.00
1898 Peso	ANACS AU Details	(HW3016)	- 1,725.00
1898 Peso	PCGS AU50	(HW3016)	- 1,610.00
1898 Peso	NGC AU55	(HW3016)	- 1,725.00
1915 Peso	NGC HR MS63	(HW3016)	- 1,092.50
1915 Peso	ANACS LR MS61	(HW3016)	- 1,840.00
1916 Peso	NGC PF64	(HW3016)	- 10,350.00
1916 Peso	NGC PF65	(HW3016)	- 18,400.00
1916 Peso	PCGS MS62	(HW3016)	- 1,150.00
1932 Peso (Star)	NGC MS63	(HW3017)	- 299.00
1933 Peso (Star)	PCGS MS63	(HW3017)	- 488.75
1933 Peso (Star)	NGC MS63	(HW3017)	- 161.00
1934 Peso (Star)	PCGS MS62	(HW3017)	- 117.30
1934 Peso (Star)	PCGS MS63	(HW3017)	- 138.00
1934 Peso (Star)	NGC MS63	(HW3017)	- 149.50
1934 Peso (Star)	NGC MS63	(HW3017)	- 138.00
1934 Peso (ABC)	NGC MS63	(HW3017)	- 460.00
1934 Peso (ABC)	NGC MS64	(HW3017)	- 195.50
1935 Peso (ABC)	NGC MS62	(HW3017)	- 99.00
1935 Peso (ABC)	NGC MS63	(HW3017)	- 149.50
1935 Peso (ABC)	PCGS MS63	(HW3017)	- 184.00
1935 Peso (ABC)	NGC MS64	(HW3017)	- 546.25
1936 Peso (ABC)	NGC MS63	(HW3017)	- 253.00
1936 Peso (ABC)	NGC MS63	(HW3017)	- 149.50
1937 Peso (ABC)	NGC AU50	(HW3017)	- 488.75
1937 Peso (ABC)	NGC MS64	(HW3016)	- 4,168.75
1938 Peso (ABC)	PCGS MS63	(HW3017)	- 299.00

1938 Peso (ABC)	NGC MS64	(HW3017)	-	431.25
1939 Peso (ABC)	NGC MS63	(HW3017)	-	149.50
1939 Peso (ABC)	NGC MS64	(HW3017)	-	322.00
1915 Peso Gold	PCGS PR64	(HW3016)	-	2,530.00
1915 Peso Gold	PCGS PR65	(HW3016)	-	4,025.00
1915 Peso Gold	NGC PF66	(HW3016)	-	7,475.00
1915 Peso Gold	PCGS MS63	(HW3017)	-	488.75
1915 Peso Gold	NGC MS67 (Brand)	(HW3016)	-	1,610.00
1915 Peso Gold	NGC MS67 (Brand)	(HW3016)	-	1,725.00
1916 Peso Gold	PCGS PR64	(HW3016)	-	3,737.50
1916 Peso Gold	NGC PF66 Ultra Cameo	(HW3016)	-	5,750.00
1916 Peso Gold	NGC MS63	(HW3017)	-	402.50
1916 Peso Gold	NGC MS63	(HW3017)	-	345.00
1916 Peso Gold	NGC MS64	(HW3017)	-	431.25
1915 2 Peso Gold	PCGS PR64	(HW3016)	-	5,750.00
1916 2 Peso Gold	PCGS PR65	(HW3016)	-	51,750.00
1916 2 Peso Gold	NGC VF Details	(HW231206)	-	207.00
1916 2 Peso Gold	NGC VF/Scratch	(HWC)	-	207.00
1916 2 Peso Gold	NGC Unc Details	(HWC)	-	218.50
1916 2 Peso Gold	NGC MS63	(HW3017)	-	299.00
1916 2 Peso Gold	NGC MS63	(HW3017)	-	287.50
1916 2 Peso Gold	NGC MS64	(HW3017)	-	373.75
1916 2 Peso Gold	NGC MS64	(HW3017)	-	747.50
1915 4 Peso Gold	NGC PF64	(HW3016)	-	7,475.00
1915 4 Peso Gold	PCGS AU58	(HW3017)	-	1,495.00
1915 4 Peso Gold	PCGS MS65	(HW3016)	-	4,312.50
1916 4 Peso Gold	NGC MS61	(HW3017)	-	402.50
1916 4 Peso Gold	NGC MS61	(HW3017)	-	402.50
1916 4 Peso Gold	NGC MS61	(HW3017)	-	402.50
1916 4 Peso Gold	NGC MS62	(SB114)	-	502.00
1916 4 Peso Gold	NGC MS63	(HW3017)	-	862.50
1916 4 Peso Gold	NGC MS63	(SB114))	-	590.00
1916 4 Peso Gold	ANACS MS64	(HW3016)	-	920.00
1915 5 Peso Gold	NGC PF64 Ultra Cameo	(HW3016)	-	12,650.00
1915 5 Peso Gold	NGC MS62	(HW3017)	-	460.00
1915 5 Peso Gold	NGC MS63	(HW3017)	-	460.00
1915 5 Peso Gold	PCGS MS63	(HW3017)	-	488.75
1915 5 Peso Gold	PCGS MS64	(HW3017)	-	1,840.00
1916 5 Peso Gold	NGC MS63	(HW3017)	-	517.50
1915 10 Peso Gold	Unc	(HW3017)	-	920.00
1916 10 Peso Gold	AU	(HW3017)	-	786.60
1916 10 Peso Gold	NGC AU58	(HW3017)	-	805.00
1916 10 Peso Gold	NGC MS60	(HW3017)	-	805.00
1916 10 Peso Gold	NGC MS61	(HW3017)	-	1,092.50
1916 10 Peso Gold	NGC MS63	(HW3016)	-	920.00
1915 20 Peso Gold	NGC PF63	(SB114)	-	88,500.00
1915 20 Peso Gold	AU	(HW3016)	-	1,840.00
1915 20 Peso Gold	NGC AU58	(HW3016)	-	1,840.00
1915 20 Peso Gold	NGC AU58	(HW3016)	-	1,840.00
1915 20 Peso Gold	NGC AU58	(HW3016)	-	1,840.00
1915 20 Peso Gold	NGC MS62	(HW3016)	-	2,760.00

1915 20 Peso Gold	NGC MS62	(HW3016)	-	2,990.00
1915 20 Peso Gold	PCGS MS63	(HW3016)	-	5,750.00
Medal – Silver Bibliographic Cultural Assoc. of Cuba Award	VF	(SB114)	-	266.00
Medal – 1912 Order of Military Merit	XF	(SB114)	-	543.00
Medal – 1943 Silver Order of Commercial Merit Commanders	XF	(SB114)	-	384.00
Medal – 1762 Defense of Morro Castle, Betts-443	EF	(SB134)	-	431.00
Medal – 1906 Gold - Panama to Charles E. Magoon	EF	(SB134)	-	3,881.00
Medal – 1909 Gold – People of Cuba to Charles E. Magoon	CHEF	(SB134)	-	1,380.00
Currency 1954 P-NL Republica De Cuba Specimen Notes 100, 5000, 1000 Pesos to liquidate obligations		(SB114)	-	324.00
Currency 1883 El Banco Espanol De La Habana	Peso EF/AU	(LKCPMX2012)	-	500.00