

CUBAN NUMISMATIC ASSOCIATION
IS A 501(c) 3 ORGANIZATION (see newsletter 2-07)

NEWSLETTER 1-11
January 2011

WWW.CUBANUMIS.COM

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Rudy Valentin (09) – Vice President
Vacant – Secretary

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Cuban Numismatic Association is a member of:
Florida United Numismatists (FUN) – www.funtopic.com
American Numismatic Association (ANA) – www.money.org
American Numismatic Society (ANS) – www.numismatics.org
Latin American Paper Money Society (LANSA) – www.lansa.bz

A VERY SPECIAL HOLIDAY GREETING TO OUR FRIENDS AND MEMBERS. OUR ERNEST HOPE IS THAT THE NEW YEAR WILL HARBOR THE WORLD IN FREEDOM, RESPECT, PEACE, AND PROSPERITY.

A VERY BLESSED CHRISTMAS AND HAPPY NEW YEAR WISH FROM THE CNA and IT'S OFFICERS.

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FOR OUR SPANISH SPEAKING MEMBERS AND FRIENDS.

SALUDOS SOCIOS Y AMIGOS NUMISMATICOS

Bienvenidos a nuestra Asociación Numismática Cubana. Esta es nuestra primera comunicación en el idioma Español para beneficio de nuestros visitantes y socios de habla hispana, y aquellos de habla inglesa que deseen practicar su español. Nuestra Asociación esta formada por numismáticos de todas partes del mundo que tienen el interés común de estudiar, coleccionar, y compartir conocimientos y amistad con otros sobre la Numismática de la Isla de Cuba. La asociación está afiliada con American Numismatic Association (ANA), American Numismatic Society (ANS), Latin American Paper Money Society (LANSA) y Florida United Numismatists (FUN).

Somos una entidad sin fines de lucro y totalmente apolítica, fundada el 9 de Enero de 2004. uestros objetivo es el estudio de monedas, billetes, fichas, medallas, bonos, fichas de casino, documentos y, en general, todo lo referente a la Numismática de Cuba. Nos reunimos anualmente durante la convención de invierno de Florida Numismatic Association (FUN), usualmente en Orlando, Florida. La cuota anual de membresía regular es solamente \$ 10.00 US. El propósito de esta comunicación en español es invitar a todos los numismáticos de habla hispana a comunicarse con nosotros, si así lo desean y prefieren, en este idioma. También queremos explorar opiniones de los socios sobre comunicaciones en español.

Por favor envíen sus ideas, preguntas y comentarios a Frank Putrow, (Presidente) Fxputrow@aol.com o al que suscribe, Rudy Valentín, (V.P.) Numisrev@verizon.net

(Nota: El nombre legal de nuestra Asociación es “Cuban Numismatic Association”, somos una Asociación legalmente constituida el los E.U.A. y no estamos afiliados a ninguna entidad de ningún otro país cuyo nombre en español pueda ser similar.)

PLAN NOW TO ATTEND THE 8th ANNUAL CNA MEETING, HELD IN CONJUNCTION WITH THE FLORIDA UNITED NUMISMATISTS (FUN) COIN SHOW HELD IN TAMPA, FLORIDA AT THE TAMPA CONVENTION CENTER in Downtown Tampa.

COIN SHOW – JANUARY 6-9, 2011.

ANNUAL CNA MEETING – SATURDAY AFTERNOON, JANUARY 8th at 1:00pm. Room number 5. Your CNA will have a table (#0143) in the bourse, manned by volunteers. Various items will be provided at the table, and the Cuban Type Set Books will be available for sale. Stop by and say “HELLO”.

Members are encouraged to consider nomination for the following positions that are up for re-election: Vice-President, Secretary, and one Director. If you are interested, please contact Frank Putrow at 7275317337 or Fxputrow@aol.com, and he will provide you with the job responsibilities, or put you in contact with the incumbent. ANY organization needs fresh leadership to grow and prosper. Please consider this opportunity to become an Officer or Director of the CNA.

The meeting agenda will include elections, old and new business, door prizes, and an auction of articles brought by attendees. IF a member, who will not attend the meeting, is interested in placing article(s) in the auction, please contact Frank Putrow NLT 12-26-10.

Door prizes are broken down in two categories: (1) single tickets given at no charge to attendees, who could win up to five door prizes, and (2) 50/50 tickets sold for \$1 ea. or 6 for \$5. The 50/50 ticket holders could win any of five prizes, and 50% of the tickets sold. Our Treasurer, Bob Freeman will donate a book “Ernest Hemingway Remembered” for one of the five 50/50 door prizes.

THIS YEAR, CNA MEMBERS WHO WILL NOT BE ABLE TO ATTEND THE MEETING CAN PARTICIPATE IN THE 50/50 DRAWING. Any member interested in participating may purchase 50/50 tickets in advance. Checks, made out to Cuban Numismatic Assn., may be sent to Frank Putrow (2175 Oak Grove Dr., Clearwater, FL. 33764) or Paypal (Fxputrow@aol.com) -add \$1 to cover Paypal fees. Frank will act on your behalf, and provide you the drawing results. Prizes will be mailed to winners.

Any organization needs fresh leadership to grow and prosper. Please consider this opportunity to become an Officer or Director of the CNA.

Although Tampa does offer the conventioneer a number of amenities, one does not enjoy the numerous hotel facilities found in Orlando. The FUN recommends three hotels:

- 1. Tampa Marriot Waterside Hotel and Marina, 700 South Florida Ave., Tampa 33602. Rate is \$145 for single or double. Hotel is across the street from the Convention Center.**
- 2. Embassy Suites Downtown Tampa Convention Center, 513 Florida Ave., Tampa 33602. Rate is \$149 for single, and \$159 for double. Hotel is across the street from Convention Center.**
- 3. Howard Johnson Plaza, 111 West Fortune Street, Tampa 33602. Rate is \$79 for single or double. This hotel is about a mile from the Convention Center. Transportation to and from this hotel is “ON YOUR OWN”.**

On-line reservations can be made at www.FunTopics.com, or call 866 2603874 M-F, 9:00am to 8:00pm.

J. ANGEL CRESPO, who volunteered to take the position of Secretary – CNA, at the 2010 Annual meeting in Orlando last January, has submitted his resignation as Secretary. His reasons are personal, and he plans to remain an active participant in the CNA.

IF any CNA member is interested in taking on the responsibility of Secretary, please advise Frank Putrow, or acknowledge your intention at the upcoming CNA Annual Meeting at the FUN.

There is also a Director – CNA position (open) that must be filled. Please advise Frank Putrow if interested.

IF YOU ARE CURRENT WITH YOUR CNA DUES, AND HAVE NOT RECEIVED YOUR NEW LAMINATED MEMBERSHIP CARD, AND/OR YOUR “WOODEN” 5 CENTAVO NICKEL, PLEASE CONTACT FRANK PUTROW AT THE ABOVE INFORMATION.

DUES to the Association can be deducted on your 1040 tax form in certain circumstances. CNA members, who pay dues and receive the newsletter by email, are considered members making charitable donations to the club, and the Association dues are deductible on their 1040 tax form. Those members, who pay dues, but request that newsletters be mailed to them, should assume they get value for their donations and therefore should not consider Association dues as deductible charitable donations.

Beginning January 15, 2011, invoices will be mailed to CNA members for their CNA membership dues. Many members are not current for various reasons, including reminders, so the cost of mailing the invoices should be offset by the increased dues revenue. Please remit your dues when you receive the invoice. Instructions will be provided as well as an opportunity to update your personal data for the CNA records.

Member Profile

Since the membership of CNA is so diverse, and separated geographically, it may be feasibly impossible for our members to meet and get to know one another. This section will highlight a member, or members, in each newsletter, providing a brief background of the person(s), so the membership may know a little about the person(s). It will be 100% voluntary. The officers and board members were first to provide their background, followed by the charter members, then the regular members. The CNA is privileged to have members of various ethnic, economic, political, and educational backgrounds. Among the mix are: business executives, lawyers, medical doctors, and PhD's in religion, education, science, and government. The core of the CNA remains the "average" person, with numismatic interests, but it is interesting to know that such a variety of collectors are on our membership rolls, such as:

Ron Herrgesell, CNA member since February 2004.

I am a son, born in the second quarter of the 1900s, to German-American parents who both emigrated in the first quarter of the 1900s. I was brought up with somewhat of a world view. My career has been as a librarian in both corporate and public libraries.

My coin collecting began in the Andes Mountains of Southern Ecuador, a province or two north of the Peruvian border. My role as a Peace Corp Volunteer generalist gave me the opportunity to explore and meet as many people as I could in my village, Saraguro. Working with the artesanos, I observed them making jewelry with some very primitive methods. The local people, mostly Indians, (Indigenos) would bring silver coins, Ecuadorian and Peruvian, of 0.900 silver, to the plateros. They would melt down the coins so that they could draw the metal through metal cards with increasingly fine holes until they had wire from which they could make earrings, chains, etc for the ladies to wear. This manufacture was done without machinery or electricity. Amazing! The coins were dated in the late 1800s and early 1900s, and I found them interesting and of possible value, so I thought I would try buying one of each denomination. That was not hard, so I thought how about one from each year.....and I was hooked! That came to include the newer, and the non-silver coins AND paper.

My 2-year commitment with the Peace Corps ended in 1966 and I returned home to resume college, marriage, family, etc. Jumping a few decades, to about the year 2000, I had some time and thought I would try to fill the holes in my two-country collection. Visiting the local coin shops, interest, to my dismay, was almost completely in U.S. currency. I heard about a "new" dealer selling at a County-sponsored "flea market". His knowledge of world coins, and his friendship got me started collecting once again. From his sources he would buy currency he thought I could use. I even got into Libya and Palestine with him.

A co-worker, in one of the libraries at that time, had just emigrated with her family from Cuba and she gave me some of the currency she and her family had brought with them. Two ideas crossed my mind: with the U.S. embargo on Cuba and it's relative youth as a country, there would not be a large minting to collect (I had no idea of the number of commemoratives that would be issued), and with its' leader, Fidel Castro aging, the status of Cuba could soon become open to the world, its currency could become more valuable. So I decided to begin collecting Cuban currency. That really added to my interest. All of the coins and paper notes that I have collected have been in circulation and therefore not of high value. However, it was fun "hunting" through shows, etc. for something that I do not already have.

OBITUARIES

The CNA has members throughout the United States and in a few foreign countries. Our single most serious problem is two-way communications. As a result, members have passed away without the CNA being aware of their death. Returned email, or delinquent dues are the usual indication, but a death usually cannot be substantiated. As a result, it is presumed that we have lost members without paying them homage. Please advise the editor if you are aware of the death of any member.

NO REPORTED DEATHS THIS PERIOD.

The price of SILVER is close to \$30 an ounce!! As the price of silver increases, one should have a different perspective of the well worn (good & fine) Cuban silver coins that may be stowed away. Those coins have suddenly become more than just ‘old coins’. Today they are worth real money. Using \$30 as a benchmark, the value of the following coins should be worth:

10 centavo: 2.5g, .90 silver (.0723 silver) = \$ 2.17

20 centavo: 5.0g, .90 silver (.1447 silver) = \$ 4.34

25 centavo: 6.25g, .90 silver (.1808 silver) = \$ 5.42

40 centavo: 10.9g, .90 silver (.2893 silver) = \$ 8.68

50 centavo: 12.5g, .90 silver (.3617 silver) = \$10.85

1 Peso : 26.73g, .90 silver (.7734 silver) = \$23.20

USA and other foreign coins, with silver content, are also worth determining the actual silver value.

GOLD recently reached \$1400 an ounce and the same concept applies if one has well worn, or damaged Cuban gold coins. A reference book will provide the grams and purity of any gold coins.

Tips on Buying and Selling Coins

Provided to remind collectors to be aware (caveat emptor).

by Alan Herbert, Warman's U.S. Coin Collecting

November 29, 2010

All of us have seen the flamboyant TV ads and hucksters, the ads in service organization magazines and the full page newspaper ads from “motel room operators” offering to pay top dollar for your coins. “In general, if the company doesn’t advertise in the hobby press, take your business elsewhere.” TV, radio and newspaper ads are mostly uncontrolled, so they can say just about anything, or skirt the truth. These firms use a team of lawyers to keep their ads as close to the edge as possible. The hobby publications usually weed out such ads since they are a detriment to the hobby. When you see an ad from one of the firms that sets up shop typically in a motel or hotel room, you’ll see the line: “We pay up to....” for a certain coin. It should immediately raise a red flag. Over the years I have been told of numerous incidents, such as an elderly lady being offered face value for her gold coins. In a recent case, the buyer was deducting a 25 percent “smelting fee.” The sad part is that if these people had taken the coins to an established local coin dealer they would have undoubtedly gotten much more for their coins. Borderline ads are deliberately targeted toward the uninformed. Their favorite target is the proverbial “little old lady in tennis shoes.”

TV and newspaper ads don’t come cheap. You know that if a firm is paying heavily for their ads, the profit has to come from somewhere, such as out of your pocket.

Mixed in with ads offering gold for sale are offers of “coins” cunningly couched to obliterate the fact that they are not coins, and that their “gold filled” pieces contain only a minute amount of gold, just enough to plate the piece. Gold plating was prohibited for many years. So, when that law was repealed companies fell over each other in a rush to offer real coins that had been gold plated. The public is taken in by the fact that some of the pieces are legitimate coins, so they pay a healthy premium for what amounts to altered coins, which probably never will appreciate. Privately minted copies of real coins often are correctly

labeled as “non monetary,” but it’s a term easily misunderstood. Simply put, it’s not money, so it’s not a coin. One of the gold advertisements brags that gold “never has been worth zero.” Like many other misleading statements this is incorrect. When gold was first discovered it had no value until someone found that they could make jewelry out of it. The same applies to the statement that “Gold does not go down, it goes up.” Another ad offers the “Last 4,000” Morgan dollars, ignoring the fact that there are an estimated 300 million of them still around. Avoid firms that have to run disclaimers that their sound-alike names are not affiliated with the official United States Mint.

“Beware of telemarketers offering coins for sale.”

The sight unseen rule covers this, so I’d urge you never to buy coins over the phone from someone you don’t know who called you. However, if you have done business with the firm, they may call you with impunity. I’ve seen many collections of telemarketer coins that are worth only a fraction of the thousands of dollars the victims paid for them. Surprisingly, the targets were doctors, lawyers and other professional people who should have known better.

“Be careful of anyone who labels a token or medal as a coin.”

This is out and out misleading advertising, as only a government can issue a coin. See the definitions in the glossary to learn the difference. The monetary difference can be significant as coins are well cataloged while reference material for medals and tokens is limited. There are only a relative handful of rare and valuable medals, far outnumbered by rare coins with known mintages.

Certificates of Authenticity are as worthless as the paper they are printed on. They are not affixed to a coin, so they can be moved from coin to coin without recourse. Any ad that touts a certificate as a selling point is suspect. Unfortunately it has become a fad and even the official mints are including them with their collector coins. Coins that have been graded by third party grading services carry their pedigree with them, as they are sealed in hard plastic holders, called “slabs.” Always read the fine print on any paperwork. Make sure you fully understand the terms and don’t assume anything, or accept a verbal promise. Ask questions until you are fully satisfied and then proceed with caution. Above all, get it in writing. Don’t accept verbal promises.

Coins or medals are being altered with enameled designs. The Royal Canadian Mint is one of several mints offering genuine colorized coins, but the jury is still out on whether they will appreciate in value. Relatives and friends of collectors are often the unwitting dupes. They go out and buy colorfully packaged coins for gifts, more often than not buying coins that the collector has, or buying coins that have been cleaned, altered or damaged, worthless to the collector. If you must buy a gift for a collector, a gift certificate from his coin dealer will solve the problem.

You comparison shop for other items, so why not coins? The odds are that you can match or beat any of these motel room dealer’s offers by patronizing your local coin dealer. You can often beat the price by a third or a half.

There are some very important rules and regulations that apply to buying or selling, some unique to the coin hobby. The key rule has to do with those 2x2 cardboard holders and sealed plastic holders. “If you buy a coin in a holder and remove it, by removing the staples or breaking the seal, the coin is yours.” This means that you cannot legally return the coin for a refund if you discover it has been cleaned or has some other problem. Opening the holder, without specific written permission from the seller voids any guarantee or return

privileges. This is for the dealer's protection, so the rule is rigidly enforced. Obviously, you need to be very careful until you are satisfied that the coin is as represented. A simple solution is to ask the dealer to open the holder, so that you can examine the coin before buying it. This rule causes problems if you send the coin in to be graded, as the examiner will have to open the holder in order to examine the coin. This is where seller permission is required, because otherwise he would have legal grounds to void his guarantee. The best way to avoid this is to ask the dealer to send the coin in for grading before you buy it.

If you are selling coins to a dealer, or having a collection appraised or graded there is often concern that they might switch coins and substitute a lesser grade coin. This is unlikely to happen. There is no 100 percent guarantee, but since their reputation keeps them in business there are very few instances of switching. It might surprise you that for every dealer who risks his reputation, there are a hundred collectors doing their best to scam the dealer, so in most cases, it is your fellow collector that you need to watch. Talk to any coin dealer and they can reel off hundreds of stories of sellers trying to trick them. One problem for dealers is the collector who comes in and says "I'm a dealer, so I want a discount." A couple of quick questions will reveal that he is not a dealer and doesn't rate discounts that apply in dealer-to-dealer transactions. Dealers will give discounts for a variety of reasons, especially if a customer buys several coins or a more expensive coin but they are in business to make a living, not to give away money. If you are buying, make a list of the coins you are looking for with prices for the grade you have in mind. When you see a coin you want, you have the list to compare with the dealer's price. There are no fire sale prices for coins, so be wary of any serious markdowns. That's where your list comes in handy again and again. In many cases, it is important to buy the big ticket coins you need for your collection first, then get the less expensive dates or mints later. This applies in most cases because the more expensive coins or grades are likely to increase in value faster than the more common dates. Most collectors start with the cheaper coins, only to find that the expensive ones are priced out of sight by the time they get to them. As a beginner, you should take it slowly, as you can get burned more on a valuable coin than on an inexpensive one.

Here's what you need to remember:

1. Buy a reference book/publication before you buy – or sell – the coin.
2. Know more about the coin than does the person selling it.
3. Know how to grade within a point.
4. Keep accurate records of every purchase and sale. The IRS is waiting.
5. Learn the minting process.
6. Collect what you like and want, not what someone tells you to collect.
7. There are no dumb questions.
8. Don't clean your coins.
9. Walk before you run.
10. Make a list.

This is an excerpt from Warman's U.S. Coin Collecting by Alan Herbert. The book is available at www.shopnumismaster.com and book stores nationwide. Although the book is titled "U.S. Coin", the rationale applies to any coins.

FROM THE KITCHEN

PAELLA

This recipe is a favorite and would please your Christmas dinner guests. It was featured in the 4-06, pg. 10 CNA newsletter, without the picture, which adds much to this wonderful mixture of Spanish delicacies.



INGREDIENTS:

2 lbs. Valencian rice 2 onions 2 green peppers 2 bay leaves 1 can tomato sauce
1 can red peppers ¾ tsp. pepper 2 tsp. paprika 1 tbs. vinegar 2 ½ tbs. salt
2 cups chicken broth 4 cloves garlic 1 ¼ cups olive oil 4 cups dry wine
1 chicken (3 lbs.) ½ lb. fish ½ lb. smoked ham ½ lb pork 1 lb. clams in shell
2 lobster tails (in chunks) ¼ lb. crab meat in lumps 1 small can baby peas (petit pois).

PREPARATION:

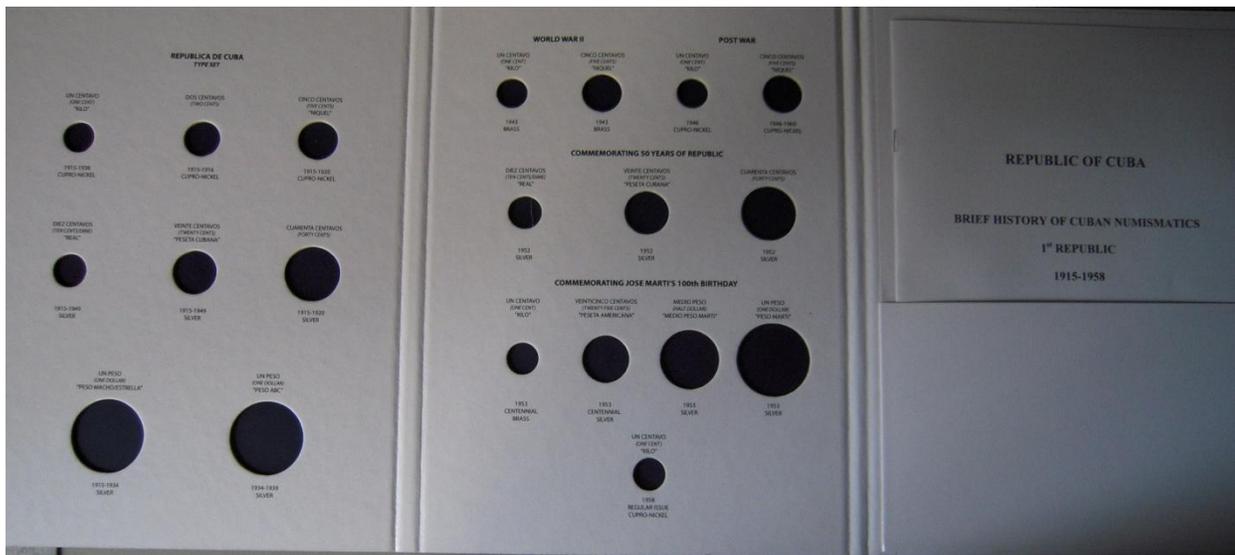
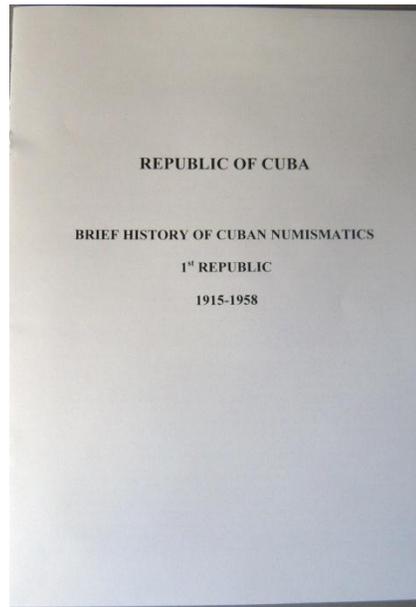
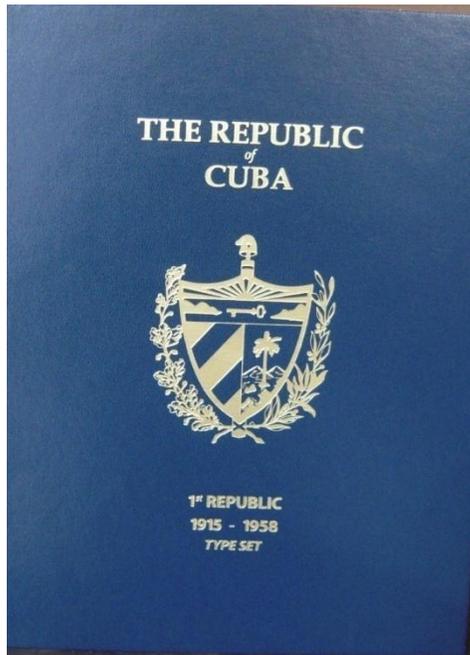
Heat oil in a paella pan on the stove. If you do not have a paella pan, use a large deep frying pan. Add diced onion, garlic and cut green peppers. Cut pork, fish, chicken and ham in small pieces and add to the oil until lightly golden. Add the red peppers, the tomato sauce, liquid from the peppers, paprika, pepper, salt, vinegar and wine. Bring to a boil and add broth. When chicken is almost tender, add the rice and seafood. Cook at low heat or in a 300 f. oven until rice is cooked: approximately 30 minutes. Serve in an earthenware casserole garnished with red peppers and petit pois. Serves 12 to 15 persons. Serve with a chilled white wine. **ENJOY!!**

QUIZ: Were the five (peso, medio peso, 20, 10, and 5 centavos) 1870 Cuba coins intended to be circulated?

Answer on page 12.

CNA TYPE SET BOOKS AVAILABLE.

LESS THAN 40 REMAIN!



THE CUBAN NUMISMATIC ASSOCIATION IS PROUD
TO ANNOUNCE THE DEVELOPMENT OF THE
REPUBLIC OF CUBA 1ST REPUBLIC 1915-1958 TYPE SET BOOK.

The book is 8 1/2" X 11 1/2", weighs 17 oz. and includes a booklet about the brief history of Cuban Numismatics. The book was designed for those "TYPE SET" collectors, who are not interested in collecting all the coins that make up the Cuban mintages. The book was designed for those "TYPE SET" collectors, who are not interested in collecting all the coins that make up the Cuban mintages. The book is now available for purchase. Paid up CNA members may order a maximum of two for \$14 each, which includes Florida sales tax (where applicable), and S&H. International, excluding Canada – add \$5 for additional mailing costs. Non-CNA members cost is \$17 each. For ordering information, visit www.cubanumis.com or contact Frank Putrow at Fxputrow@aol.com or 727 5317337.

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LETTERS TO THE EDITOR

NOTE: Responses to Letters to The Editor are provided by CNA members, who volunteer their time, and have a variety of expertise. Some information may be misrepresented or partially incomplete. Although these situations are considered minimal, they may occur. In these situations, the CNA apologizes, but cannot be held responsible.

No letters this quarter.

ANSWER to quiz on page 8.

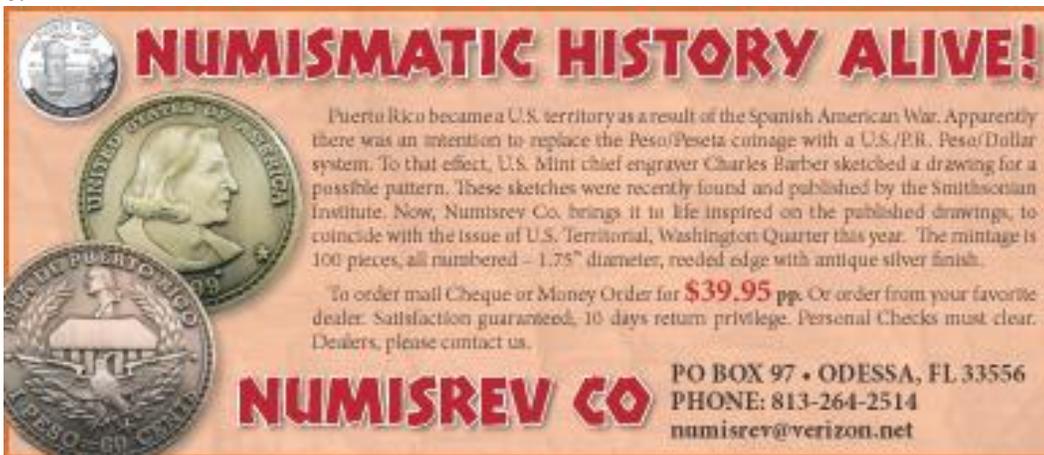
Reference: Roberto Pesant, *The Numismatist*, July 1960, pages 836 and 837.

THE FIRST REAL ATTEMPT to strike Cuba coinage was in 1870, and though it is quite certain that they never circulated (the few coins in the hands of collectors today are either uncirculated or in brilliant proof), they WERE INTENDED TO BE CIRCULATED. It is reasonable to surmise why they were discontinued. With very scant resources, locked in a desperate struggle which seemed to drag interminably, and recognized by hardly any nation, it would have meant to the Cuban Government a greater expense to issue monies which, at best, would only have been accepted for their metal value. It was a far more practical idea to issue paper monies and depend wholly on the good will of the bearer. Contrary to general opinion, these coins should not be considered patterns, for they are clearly labeled as provisional coins (moneda provisional), and as struck in bronze (Krause Unusual World Coins Catalog lists them as copper). It is also reported that ONE Silver Peso has a PLAIN edge. The few pieces struck in silver must have been for presentation to some of the higher officials of the government. There are five pieces in the series: Un Peso, Medio Peso, 20, 10, and 5 centavos. Their diameters, in millimeters, are respectively 36, 30, 23, 17, and 13. All have reeded edges. The initials C. T. and P. have been thought to stand for the designer and the mintmark. The initials C. T. are those of Clemente Torretti. Today, the P. remains elusive. The possibility that the coins were minted in Philadelphia is very remote due to the relations of the two governments at the time. Others believe that the coins were minted in La Paz, Bolivia. Krause World Coin Catalog also lists Peso Pieforts, both in copper and silver. Perhaps, one of our CNA members will solve the mysterious “P”????

WANT ADS

For Sale

1. Cuban NGC MS61 1915 10 Centavo (list \$160) - \$85, includes SH&I.
Cuban NGC MS62 DARK 1916 10 Centavo (list \$1200) - \$425, includes SH&I.
Cuban ICG MS63 1953 50 Centavo (list \$35) – Hard to find - \$35, includes SH&I.
Contact Frank Putrow at Fxputrow@aol.com or 727 5317337. 121510
2. Cuban VF – AU centavos (1c to 40c) for sale. 75% of Krause list. Many to choose from. Guaranteed satisfaction. Contact Jesus Inguanzo at (315) 2237200.
3. Cuba and World Coins. Order your free list at cidcorreo@msn.com or call 305 9756114 (weekends).
J. Crespo CNA #54.
4. Cuban Collectibles N Things. <http://stores.ebay.com/collectcubadotcom>
Free S&H to all CNA members. Sarita
5. Selling many duplicate coins, currencies, and medals from my collection. Most are high grade and many are rare. Contact Carl at Carlme@earthlink.net or 282 6279443. 092710
- 6.



NUMISMATIC HISTORY ALIVE!

Puerto Rico became a U.S. territory as a result of the Spanish American War. Apparently there was an intention to replace the Peso/Peseta coinage with a U.S./P.R. Peso/Dollar system. To that effect, U.S. Mint chief engraver Charles Barber sketched a drawing for a possible pattern. These sketches were recently found and published by the Smithsonian Institute. Now, Numisrev Co. brings it to life inspired on the published drawings, to coincide with the issue of U.S. Territorial, Washington Quarter this year. The mintage is 100 pieces, all numbered - 1.75" diameter, reeded edge with antique silver finish.

To order mail Cheque or Money Order for **\$39.95** pp. Or order from your favorite dealer. Satisfaction guaranteed, 10 days return privilege. Personal Checks must clear. Dealers, please contact us.

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7. 1965 Souvenir Pesos. Two each X#M5.1 (\$60 ea.) and one X#M7 (\$25). Buyer pays S&I.
Five early Cuban shooting medals for sale.



If interested, Contact Colin Bruce II at kandybruce@hotmail.com

8. Selling my collection of small size Cuban Certificados de Plata. Block 1 -50 pesos.
Contact Richard Azpiazu at www.fstctycurr.com/cubansilver.html or 9047940784.

Wanted

1. Modest collector desires Cuban coins with ships highlighted on obverse. Contact Bob Freeman at rafre5@hotmail.com

2. Modern Cuban Exchange, Visitor and minted coinage:
 Paper Issue, 1995 Marti 1 Peso. Krause 114 (Specimen). Peso coin, INTUR 1989, Krause 580.
 Five Centavo coin, CUC type, 2006, Krause 575.2. Twenty five **Centavo coin, CUC type, 2007, Krause 577.2 Fifty Centavo coin, CUC type, Krause 578. All 2008 paper and coin issues; CUC type and regular business strikes.**
Contact Angel Giannotti at agiannotti@gmail.com.
3. 1937 ABC Peso and Gold 1915 4 Peso in VF-XF condition with no problems. Contact Tom Galway at tpgalway1@charter.net
4. Cuban 1997 (KM 708 & 709) Pope John Paul II 100 Gold Pesos. Contact L. Plonka (Canada) at leszekp@rogers.com or 905 6080747.
5. Serious Cuban currency collector needs two notes:
 Cuban 1945 500 Peso (for circulation) silver certificate.
 Junta Centro La Republica de Cuba y Puerto Rico 1869 20 Peso.
 Call Jose Curbelo. 305 7707070.
6. I am interested in Cuban tokens. Please email me with information (types and prices) of tokens that you have for sale. Michael S. can be contacted at stadlerm@uni-bremen.de 092710

Other

1. Buying and selling all Cuban coins, medals, and tokens. George Manz Coins.
www.georgemanzcoins.com or email George@georgemanzcoins.com in Regina, Canada. Telephone 306 3522337.
2. **Numismatics- Exonomia** of the West Indies, including many Cuban Tokens, inc.
 CNA Member. Contact cplante@ccapcable.com, or 4188498190 092710